

Jochem Hendricks  
*Biography*

Teaching Assignments / Collaborations

- 1996–98 Collaboration with the MPI for Brain Research, Frankfurt
- 1998 College of Fine Arts and Design, Zurich
- 2005 Academy of Fine Arts, Bern
- 2008 ICC Tokyo
- 2008/09 Goldsmiths University, London
- 2011/12 Bath School of Art and Design
- 2013/14 Professorship at the Academy of Fine Arts, Nuremberg

Numerous lectures at international Academies and Museums in the past 25 years.

Awards And Grants

- 1995 Travelling Scholarship from the Cultural Foundation of Hesse
- 1993 Villa Romana Prize, Florence
- 1990 Receptient of the City of Nuremberg Scholarship for Drawing
- 1988 Frankfurt Artists Aid Scholarship

Selected Solo Exhibitions

- 2015 *Solar Union*, Union Investment, Frankfurt/M.
- 2014 *Revolutionäres Archiv*, Studiengalerie der Goethe-Universität Frankfurt
- 2013 The New Art Gallery Walsall Birmingham, GB  
Galerie Vincenz Sala, Paris  
*Intercontinental Avatar*, Thomas Rehbein Galerie, Cologne
- 2012 John Hansard Gallery, Southampton, GB  
Haus Konstruktiv, Zürich
- 2011 *Crime Terror Riots*, Thomas Rehbein Gallery, Cologne
- 2009 *Front Windows*, Haus Konstruktiv Zurich
- 2007 Haunch of Venison, London
- 2005 *Cold Birds*, Thomas Rehbein Gallery, Cologne
- 2003 *Figurine (sans bras avec police)*, Thomas Rehbein Gallery, Cologne
- 2002 *Legal Crimes*, Kunstverein Freiburg
- 2001 *Flash*, Kunsthalle St. Gall and Susanna Kulli Gallery, St. Gall / CH
- 2000 *3.281.579 Grains of Sand*, Museum für Angewandte Kunst, Frankfurt

Selected Group Exhibitions

- 2017 *Attitude*, Yun Art Center, Shanghai  
*Wetterbericht*, Bundeskunsthalle Bonn
- 2016 *Echtzeit*, Kunstmuseum Bonn  
*Innere Sicherheit/The State I Am In*, Labor am Ebertplatz, Photoszene Köln  
*In Deutschland: reloaded (II)*, curated by Wilhelm Schürmann, Galerie Kicken, Berlin  
*Drawing after Digital*, XPO Gallery, Paris
- 2015 *Le Souffleur*, Schürmann trifft Ludwig, Ludwig Forum Aachen

- 2014 *Second Life*, Kentucky Museum of Art  
 Twenty Thousand Years of Yarn, Future Gallery, Berlin  
 Stalke Galleri, Kirke Saaby, DK
- 2013 *Metropolis*, Birmingham Museum & Art Gallery, UK  
*Tattoo City*, Castlefield Gallery, Manchester, UK
- 2012 *Fresh Widow*, K20 Kunstsammlung NRW, Düsseldorf  
*Wir sind die Anderen*, Art Foyer, DZ Kunstsammlung, Frankfurt
- 2011 *Big Picture*, K21 Kunstsammlung NRW, Düsseldorf  
*See Yourself Sensing*, Work Gallery, London (K)  
*Identity Theft*, Mimmo Scognamiglio Arte Contemporanea, Mailand
- 2010 *Dead or Alive*, Museum of Arts and Design, New York  
*Metropolis*, The New Art Gallery Walsall (c/o  
*Funktionen der Zeichnung*, Museum für Moderne Kunst Frankfurt
- 2009 *Cocker Spaniel and Other Tools for International  
 Understanding*, Kunsthalle zu Kiel  
*Mythologies*, Haunch of Venison, London
- 2008 *Take Me There*, Haunch of Venison, New York  
*Light InSight*, ICC Tokyo  
*Shifting Boundaries/Fluid Meanings*, Parrish Art Museum, Southampton NY
- 2007 *Le Souvenir, Kult, Kitsch, Kunst*, ACC Gallery, Weimar
- 2006 *And Therefore I Am*, The Tang Teaching Museum, Saratoga Springs
- 2005 *Rundlederwelten*, Gropiusbau Berlin, curated by Dorothea Strauss,  
 based on an idea of Harald Szeemann  
*What's New Pussycat?* Museum für Moderne Kunst, Frankfurt
- 2004 *Ich will, dass du mir glaubst*, Triennale Kleinplastik Fellbach,  
 curated by Jean-Christophe Ammann and Natalie de Ligt  
*Schöner Wohnen*, Centre for Contemporary Art, Waregem / B
- 2003 *Verwandlungen*, Kunstverein Freiburg  
*Gibt's mich wirklich*, Schürmann Collection, K21  
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2002 Triennale di Milano, Mailand
- 2001 *010101: Art in Technological Times*, San Francisco Museum of Modern Art  
*Szenenwechsel XX*, Museum für Moderne Kunst Frankfurt  
*Frankfurter Kreuz*, Schirn Kunsthalle Frankfurt
- 2000 *Szenenwechsel XVIII*, Museum für Moderne Kunst Frankfurt  
*3 Active Eye Tracker*, Expo 2000, Hannover